

# Nº 739. TURNER'S BANJO BUDGET.

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# CAROLINA TAR HEEL

Cake Walk

D. J. SULLIVAN.

ENGLISH ARRANGEMENT BY

# WILL C. PEPPER.

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NO. 739. TURNER'S BANJO BUDGET.  
CAROLINA TAR HEEL.  
(CAKE WALK.)

Arr. by WILL C. PEPPER.

**BANJO.**  
Tune Bass String to D.

**D. J. SULLIVAN.**

Intro: 10 P 4 3 5 P 3 1 4 4

Moderato.

Maestoso.

10 P 5 P 7 P 5 P 4 P 10 P 8 P 4 P 10 P 3 P 7 P 10 P 5 P 3 P 10 P 6 P 5 P 1. 2.

cresc.

Fine.

D.C. al Fine.

*D.C. at Fine.*

# CAROLINA TAR HEEL.

1

Arr. by WILL C. PEPPER.

(CAKE WALK.)

D. J. SULLIVAN.

BANJO.

PIANO.

Moderato.

**Maestoso.**

The musical score is written for a voice and piano. It consists of four systems of staves. The first system begins with a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Maestoso.' and the first measure of the vocal line is marked with a forte 'f' dynamic. The second system continues the vocal and piano parts, with a piano 'p' dynamic marking appearing in the piano accompaniment. The third system features a first and second ending for the vocal line, indicated by '1.' and '2.' above the staff. The fourth system concludes the piece with a final vocal phrase and piano accompaniment, marked with a forte 'f' dynamic.

A musical score for a piece titled "Carolina Tar Heel". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score consists of four systems of music. The first system has a treble staff with a melody and a grand staff with a piano accompaniment. The second system has a treble staff with a melody and a grand staff with a piano accompaniment, marked with a forte (*ff*) dynamic. The third system has a treble staff with a melody and a grand staff with a piano accompaniment. The fourth system has a treble staff with a melody and a grand staff with a piano accompaniment, featuring a first ending (1.) and a second ending (2.).

## CODA.

The first system of the Coda section consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes. The middle and bottom staves are a piano accompaniment, with the middle staff featuring chords and the bottom staff featuring a simple eighth-note bass line.

The second system continues the Coda section. It features similar melodic and accompaniment patterns. A piano dynamic marking 'p' is present in the middle staff of the second system.

## Maestoso.

The third system begins the Maestoso section. The tempo is slower, indicated by the 'Maestoso' marking. The melodic line in the top staff features half notes and quarter notes. The piano accompaniment in the middle and bottom staves consists of chords and a simple bass line. A 'cresc.' (crescendo) marking is placed above the middle staff.

The fourth system continues the Maestoso section. It features a piano dynamic marking 'p' in the middle staff. The melodic line and accompaniment continue with a steady, slow pace.

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# BANJO & PIANO

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†Alabama Rose Cake Walk (B) ... *J. Liddicott*  
 Andante and Waltz (A) ..... *A. Sullivan*  
 Bagpipe Patrol (B) ..... *Joe Morley*  
 Banjo Capers (A) ..... " "  
 \*Banjo Oddity (A) ..... " "  
 Beat o' the Drum March (B) ... *E. Grimshaw*  
 \*Black Bess Polka March (S) ..... *H. J. Ellis*  
 \*Black Pearl (B) ..... *Joe Morley*  
 Blake's Grand March (A) .....  
 \*Blanche Graceful Dance (S) ..... *H. J. Ellis*  
 †Bohemian Gallop (B) ..... *Rudy Heller*  
 Boulanger March (S) ..... *C. Desormes*  
 Brother Josh (B) ..... *Rudy Heller*  
 \*Camptown Carnival (B) ..... *Joe Morley*  
 Carolina Tan Heel (B) ..... *J. Liddicott*  
 \*Chester March (A) ..... *Florie Chester*  
 Chrysanthemum Gavotte (B) ..... *Joe Morley*  
 \*Clarence Polka March (S) ..... *H. J. Ellis*  
 Clematis Waltz (B) ..... *Joe Morley*  
 \*Clifton Bank Polka March (S) ..... *H. Turner*  
 †Columbian March (B) ..... *Paul Eno*  
 Come back to Erin (B) ..... *Clariel-Calcott*  
 Contrabandista (Bolero) (C) ..... *Joe Morley*  
 Coon Band Contest (B) ..... *A. Pryor*  
 Coonland Memories (A) ..... *J. Pidoux*  
 Coontown Breezes (A) ..... *S. Papworth*  
 Corn Cob Parade (A) ..... *Joe Morley*  
 \*Cormartie Polka March (S) ..... *R. Heath*  
 †Crazy Fifth Quickstep (B) ..... *A. A. Farland*  
 Danse Arlequin (C) ..... *Joe Morley*  
 Darkie Chuckle (A) ..... " "  
 \*Darkies Awakening (Dawn) (A) *G. L. Lansing*  
 \*Darkies Dream (A) ..... " "  
 \*Darkies Patrol (A) ..... " "  
 \*Darkies Wedding (B) ..... *Paul Eno*  
 Darkeys Delight (A) ..... *J. Pidoux*  
 \*Dashwood Quickstep (B) ..... *Olly Oakley*  
 Dinah's Wedding (B) ..... *J. Pidoux*  
 †Dinky's Patrol (A) ..... *A. W. Newton*  
 \*Domino Polka (S) ..... *H. Austen*  
 Donau-Wellen Waltzes (B) ..... *Ivanovici*  
 Double Eagle March (B) ..... *J. F. Wagner*  
 \*Douglas Cake Walk (A) ..... *M. Rossiter*  
 Dragon Galop (rolling) (B) ..... *H. J. Ellis*  
 †Dreams of Darkieland (B) ..... *Rudy Heller*  
 Dresden China Gavotte (B) ..... *Joe Morley*  
 †Drexel March (B) ..... *T. J. Armstrong*  
 \*Drum Major March (B) ..... *Joe Morley*  
 Dusky Belle (B) ..... *E. Grimshaw*  
 Edina Schottische (A) ..... *H. J. Ellis*  
 Egyptian Princess March (C) ..... *Joe Morley*  
 El. Contrabandista Bolero (C) ..... " "  
 En Passant Intermezzo (A) .....  
     *H. M. Tennent—Oakley*  
 Fascination Barn Dance (A) ..... *A. W. Newton*  
 Faust (Soldiers' Chorus) (A) *Arr. H. J. Ellis*  
 Faust Waltz (A) .....  
 Fernbank Quick Step (B) ..... *Olly Oakley*  
 \*For the Crown Polka March (A) .....  
     *W. S. Folkestone*

\*Frivolity Barn Dance (A) ... *F. C. Folkestone*  
 Fun in Dahomey (A) ..... *E. Grimshaw*  
 Fusilier Polka Militaire (A) ..... *H. H. Nichols*  
 Fusilade Patrol March (S) ..... *H. J. Ellis*  
 Garde Quickstep (La) (A) ..... *G. E. Young*  
 Gondolier Intermezzo (B) ..... *W. C. Powell*  
 Graceful Dance (C) ..... *Hirst-Oakley*  
 \*Grosvenor March (A) ..... *W. S. Folkestone*  
 Guard March (S) ..... *H. J. Ellis*  
 Home, Sweet Home (Variations) Concert Ed.  
     *H. J. Ellis*  
 Home, Sweet Home " (A) " " "  
 †Hot Corn (C) ..... *Paul Eno*  
 Il Bacio Waltz (B) ..... *L. Arditti—Morley*  
 Infanta March (C) ..... *G. W. Gregory*  
 Irish Airs. Fantasia (A) ..... *H. J. Ellis*  
 Jovial Huntsman (A) ..... *Joe Morley*  
 †Kennedy's Galop (B) ..... *A. H. N. Kennedy*  
 \*Kincora March (A) ..... *R. Heath*  
 Killarney (B) ..... *Balfe—Calcott*  
 Kowalski's March Hongroise (C) .....  
     *arr. Olly Oakley*  
 \*Liberty Bell March (A) ... *arr. J. P. Leicester*  
 L'Infanta March (C) ..... *G. W. Gregory*  
 La Garde Quickstep (A) ..... *G. E. Young*  
 Lancastrian March (A) ..... *W. Nice*  
 Lenton Waltz (S) ..... *R. Heath*  
 \*Lorne Polka March (S) .....  
 \*Love and Beauty (A) ..... *T. J. Armstrong*  
 Loving Eyes (A) ..... *H. J. Ellis*  
 Lullaby (rock-a-bye baby) plectrum quartette  
     (A) ..... *A. E. Stavordale*  
 Marche de Concert (C) ..... *Olly Oakley*  
 Marche Hongroise (C) ..... *Kowalski—Oakley*  
 Marie Gavotte (S) ..... *H. J. Ellis*  
 \*Merry and Bright (A) ..... *Joe Morley*  
 \*Merry Coons (A) ..... *N. Greenop*  
 Merry England (A) ..... *A. H. H. Kennedy*  
 \*Merry-Go-Round Barn Dance (A) .....  
     *F. C. Folkestone*  
 Mexican Ride (A) ..... *E. Grimshaw*  
 Mississippi Breakdowns (A) ..... *Arr. Oakley*  
 Mocking Bird (Variations) ... *Arr. H. J. Ellis*  
 Mountaineers March (B) ..... *Joe Morley*  
 Musical Ride (A) ..... *N. Greenop*  
 Narcissus (A) ..... *E. Nevin—Ellis*  
 Narcissus (C) ..... *E. Nevin—P. Hunter*  
 \*Normandie March (A) ..... *T. J. Armstrong*  
 \*Oakleigh Quickstep (A) ..... *Olly Oakley*  
 \*Oddity (A) ..... *Joe Morley*  
 Old Folks at Home (Variations) ... *H. J. Ellis*  
 †On Guard Military Polka (A) *T. J. Armstrong*  
 On the Mill Dam (A) ..... *A. A. Babb*  
 Over the Waves Waltz (A) ..... *J. Rosas*  
 Palladium March (B) ..... *Joe Morley*  
 Park Crescent March (S) ..... *C. B. Burnand*  
     Concert Ed. " "  
 Patrol Comique (A) ..... *Arr. H. J. Ellis*  
 Pastorale (B) ..... *Olly Oakley*  
 Patrol Eccentrique (B) ..... *Joe Morley*

Peach Blossom (A) ..... *Joe Morley*  
 Piccaninnies' Birthday (A) ..... *N. Greenop*  
 Pièce Caractéristique (C) ..... *Joe Morley*  
 Polka de Concert (C) ..... " "  
 \*Poppies and Wheat Barn Dance (B) .....  
     *G. H. Huckle*  
 Post Horn Galop (A) ..... *H. Koenig*  
 \*Queen of the Burlesque (A) ..... *A. Tilley*  
 \*Queen of Diamonds (A) ..... *J. Pidoux*  
 \*Qui Vive Patrol March (A) ..... *H. J. Ellis*  
 †Rastus Honeymoon (B) ..... *J. L. Meacham*  
 Red Cockade March (B) ..... *G. Tait*  
 †Reign of Love Waltz (B) ..... *Paul Eno*  
 \*Return of the Regiment March (B) .....  
     *E. Grimshaw*  
 Revellers (A) ..... *Olly Oakley*  
 Rolling March (A) ..... *A. R. Turner*  
 Romance in C minor (C) ..... *H. J. Ellis*  
 Romping Rossie (A) ..... *M. Rossiter*  
 Salome Intermezzo (B) ..... *W. Lorraine*  
 †Sambo's Wedding (B) ..... *F. Stuber*  
 Schaeffer's Jig (A) ..... *arr. Olly Oakley*  
 Silver Moonbeams Waltz (S) ..... *H. J. Ellis*  
 \*Skipping Rope Dance (S) ..... " "  
 Soldier's Chorus (Faust) (A) ..... *arr. " "*  
 Solitude Romance (B) ..... " "  
 Spanish Fandango (or retreat) (A) ..... " "  
 Spirit or the Glen (C) ..... *Hurst—Oakley*  
 \*Starlight Waltz (A) ..... *H. J. Ellis*  
 Summer Flowers Waltz (A) ..... " "  
 \*Sunbeams Waltz (S) ..... *W. S. Folkestone*  
 Swanee River (Variations) ... *arr. H. J. Ellis*  
 Sweet Jasmine (B) ..... *Hesse—Oakley*  
 Sweet Memories Waltz (S) ..... *Sam Payne*  
 Telegraph Gallop (S) ..... *F. G. Chapman*  
 Terrier's March (B) .....  
     *Arr. Joe Morley & S. Papworth*  
     (Including, by special arrangement with Messrs. B. Feldman & Co.,  
     It's a long, long way to Tipperary.)  
 Toronto Jig (A) ..... *A. Sullivan*  
 Torquay March (S) ..... *R. Heath*  
 Turkish Patrol (A) ..... *T. Michaelas*  
 Twin Star March (B) ..... *J. Cullen*  
 Up-to-date Melodies (B) ..... *Arr. Olly Oakley*  
 \*Uncle Johnson (A) ..... *S. Papworth*  
 Valse de Concert (B) ..... *Paul Eno*  
 Vaudeville (B) ..... *Joe Morley*  
 Waltz from Faust (A) ..... *Arr. H. J. Ellis*  
 \*Washington Post March (A) ..... *J. P. Sousa*  
 Water Nymphs (B) ..... *Joe Morley*  
 West Lawn Polka (C) ..... *T. E. Glynn*  
 \*West Cliffe Waltz (A) ..... *A. Sullivan*  
 \*White Coons Polka March (A) ..... *Sam Payne*  
 Winifred Mazurka (A) ..... *Olly Oakley*  
 †Yacht Club March (A) ..... *H. J. Fiske*  
 Yankee Doodle (A) ..... *Arr. H. J. Ellis*  
 †Yellow Kid's Patrol (B) ..... *T. J. Armstrong*

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