

Nº 796. TURNER'S BANJO BUDGET.

Dusky Belle

WITH
PIANOFORTE
ACCOMPANIMENT
AND (ad lib) 2ND BANJO PART

SOLO
FOR
BANJO

Composed
by **EMILE GRIMSHAW.**

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A DUSKY BELLE.

1st BANJO. Bass to D.

EMILE GRIMSHAW.

Very slowly.

INTRO. *p*

9PB..... 6P.....

7B 6P

sf

9PB..... 5PB.....

17 Har.

rit.

Allegro Moderato.

mf

5B.... 5P....

5B.... 5P....

Tap with fingers on vellum.

f

5B.... 5P....

5B.... 5P....

Tap on vellum.

1st BANJO.

3

p Melody well marked.

ff

f

5P..... 8P 5P 6P..... 6P 5PB.....

5P..... 2PB..... 4P 8P 5P 8P

mf

5B.... 5P....

5B.... Tap on vellum.

mf

5B.... 5P....

5B.... Tap on vellum.

The musical score is written for a single-banjo part in treble clef with a key signature of one sharp (F#). It consists of ten staves. The first staff begins with a piano (*p*) dynamic and the instruction 'Melody well marked.' The second staff ends with a fortissimo (*ff*) dynamic. The third staff begins with a forte (*f*) dynamic. The score includes various performance instructions such as '5P', '8P', '6P', '5PB', '2PB', '4P', '5B', and 'Tap on vellum.' Fingerings are indicated by numbers 1-4 above notes. There are also circled numbers 4 and 5, likely indicating measure numbers or specific techniques. The music features a mix of eighth, sixteenth, and triplet rhythms, with some sections marked with accents.

A DUSKY BELLE.

2nd BANJO

EMILE GRIMSHAW

Intro
Tremolo.
ad lib.
p
Very Slowly.
sf
5PB 4P
2B
sf ③ ④

rit.
5PB 4P
2B
rit.

Allegro Moderato.
mf
7P 4P
7B
12B
12P
7P
5P
6P
2B
Tap on vellum.

7B.....
7PB
7P.....
7PB.....
7B.....
7PB
7P.....
5P

7P 4P
7B
12B
12P.....
7P
5P
6P
2B

7P 4P
7B
12B
12P.....
7P
5P
Tap on vellum.

2nd BANJO.

3

The musical score for the 2nd Banjo part consists of ten staves of music. The notation includes various technical markings and dynamics:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes markings for triplets (3), 3PB, and 0003.
- Staff 2:** Includes markings for 2PB and 3B.
- Staff 3:** Starts with an *f* (forte) dynamic. Includes markings for 3PB and 0003.
- Staff 4:** Includes markings for 2B, 2PB, and 8P.
- Staff 5:** Starts with an *mf* (mezzo-forte) dynamic. Includes markings for 7P, 4P, 7B, 12B, 12P, 7P, 5P, 6P, and 2B.
- Staff 6:** Includes markings for 7P, 4P, 7B, 12B, 12P, 7P, 5P, and a "Tap on vellum." instruction.
- Staff 7:** Starts with an *f* (forte) dynamic. Includes markings for 7B, 7PB, 7P, and 7PB.
- Staff 8:** Includes markings for 7B, 7PB, 7P, and 5P.
- Staff 9:** Starts with an *mf* (mezzo-forte) dynamic. Includes markings for 7P, 4P, 7B, 12B, 12P, 7P, 5P, 6P, and 2B.
- Staff 10:** Includes markings for 7P, 4P, 7B, 12B, 12P, 7P, 5P, and a "Tap on vellum." instruction.

A DUSKY BELLE.

EMILE GRIMSHAW.

INTRO.

Very slowly.

BANJO.

PIANO.

The Intro section consists of two staves. The top staff is for the Banjo, marked 'BANJO.', and the bottom staff is for the Piano, marked 'PIANO.'. The tempo is 'Very slowly.' The key signature has one sharp (F#) and the time signature is common time (C). The music features a slow, melodic line in the Banjo and a supporting harmonic accompaniment in the Piano.

This block continues the musical notation for the Intro section. It shows the Banjo and Piano parts continuing their slow, melodic and harmonic development.

Allegro Moderato.

The main section begins with a tempo change to 'Allegro Moderato.' The key signature remains one sharp (F#). The time signature changes to 2/4. The music is marked with 'rit.' (ritardando) and 'mf' (mezzo-forte). The Banjo part features a more active, rhythmic melody, while the Piano accompaniment provides a steady harmonic base.

This block continues the musical notation for the main section. The Banjo and Piano parts continue their rhythmic and harmonic development.

The final section of the musical notation concludes the piece. It features a final melodic flourish in the Banjo and a concluding harmonic cadence in the Piano.



This page contains five systems of musical notation for a piano piece. Each system consists of a single treble staff and a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. The first system ends with a double bar line. The second system begins with a forte (*f*) dynamic. The third system ends with a double bar line. The fourth system begins with a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece with a double bar line and repeat signs. The key signature is one sharp (F#).



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* Egyptian Princess March (C) Joe Morley
El. Contrabandista Bolero (C) " "
En Passar Intermezzo (A) " "
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Frivolity Barn Dance (A) F. C. Folkestone

Fun in Dahomey (A) E. Grimshaw
Fusilade Polka Militaire (A) H. H. Nichols
Fusilier Patrol March (S) H. J. Ellis
Garde Quickstep (La) (A) G. E. Young
Gondolier Intermezzo (B) W. C. Powell
Graceful Dance (C) Hirst-Oakley
* Grosvenor March (A) W. S. Folkestone
Guard March (S) H. J. Ellis
Gunners' March (B) Joe Morley
Home, Sweet Home (Variations) Concert Ed. H. J. Ellis
Home, Sweet Home (A) " "
† Hot Corn (C) Paul Eno
Home, Dreams, Waltz (A) C. Folkestone
Il Bacio Waltz (B) L. Arditti—Morley
Infanta March (C) G. W. Gregory
Irish Airs, Fantasia (A) H. J. Ellis
Jovial Huntsman (A) Joe Morley
† Kennedy's Galop (B) A. H. N. Kennedy
* Kincora March (A) R. Heath
Killarney (B) Balfe—Calcott
Kowalski's March Hongroise (C) " "
arr. Olly Oakley
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* Liberty Bell March (A) arr. J. P. Leicester
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Lancastrian March (A) W. Nice
Lenton Waltz (S) R. Heath
* Lorne Polka March (S) " "
* Love and Beauty (A) T. J. Armstrong
Loving Eyes (A) H. J. Ellis
Lullaby (rock-a-bye baby) plectrum quartette (A) A. E. Stavordale
La Marguerite Waltz (A) A. Monk
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Marche Hongroise (C) Kowalski—Oakley
Marie Gavotte (S) H. J. Ellis
* Merry and Bright (A) Joe Morley
* Merry Coons (A) N. Greenop
Merry England (A) A. H. H. Kennedy
* Merry-Go-Round Barn Dance (A) F. C. Folkestone
Mexican Ride (A) E. Grimshaw
Mississippi Breakdowns (A) Arr. Oakley
Mocking Bird (Variations) Arr. H. J. Ellis
Mountaineers March (B) Joe Morley
Musical Ride (A) N. Greenop
Narcissus (A) E. Nevin—Ellis
Narcissus (C) E. Nevin—P. Hunter
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Revellers (A) Olly Oakley
Rolling March (A) A. R. Turner
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Romping Rossie (A) M. Rossiter
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† Sambo's Wedding (B) F. Stuber
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Summer Flowers Waltz (A) " "
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