

- ★ FINGER PLAYING
- † PLECTRUM PLAYING

JACOBS' BANJO COLLECTION



C NOTATION

WITH
GUITAR
AND
PIANO
ACCOMPANIMENTS

- ★ Vol. 1
- ★ Vol. 2
- ★ Vol. 3
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- † Vol. 9
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JACOBS' BANJO COLLECTION In C Notation

WITH GUITAR AND PIANO ACCOMPANIMENT

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WALTER JACOBS, Inc.

Boston, Mass., U. S. A.

Printed in U. S. A.

Kaloola

A DARKTOWN INTERMEZZO

A. J. WEIDT

* C Notation

1

1st BANJO
(Bass to D)

2d BANJO

The first system of music consists of two banjo staves and a piano accompaniment. The piano part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first banjo staff is in C notation with a bass line from C to D. The second banjo staff is also in C notation. The piano accompaniment starts with a forte (*ff*) dynamic. The system concludes with a double bar line and repeat signs.

The second system of music is a piano accompaniment system. It features two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat signs.

The third system of music is a piano accompaniment system. It features two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second measure. The system concludes with a double bar line and repeat signs.

The fourth system of music is a piano accompaniment system. It features two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic. The system includes first and second endings, indicated by '1' and '2' above the staves. The system concludes with a double bar line and repeat signs.

The fifth system of music is a piano accompaniment system. It features two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second measure. The system concludes with a double bar line and repeat signs.

The sixth system of music is a piano accompaniment system. It features two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic. The system concludes with a double bar line and repeat signs.

* C Notation tuning
Names of Strings

A diagram showing the C notation tuning for the banjos. It consists of a single staff with five notes: C, G, B, D, G. Below the staff, the strings are labeled: 4th Str, 3rd Str, 2nd Str, 1st Str, 5th Str.

1 2 last
p *Fine*

This system contains the first two systems of a piano piece. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The first system includes first and second endings, marked with '1' and '2' above the staff. The second ending is marked with a piano dynamic (*p*). The piece concludes with a 'last' ending and the word 'Fine'.

TRIO

This system is the beginning of the 'TRIO' section. It consists of two staves in 2/4 time. The key signature changes to one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

This system continues the Trio section. It features a grand staff with treble and bass clefs. The key signature remains one sharp (F#). The music continues with a consistent eighth-note accompaniment and melodic development.

This system continues the Trio section. It features a grand staff with treble and bass clefs. The key signature remains one sharp (F#). The music continues with a consistent eighth-note accompaniment and melodic development.

p

This system continues the Trio section. It features a grand staff with treble and bass clefs. The key signature remains one sharp (F#). The music continues with a consistent eighth-note accompaniment and melodic development. A piano dynamic (*p*) is indicated at the beginning.

This system continues the Trio section. It features a grand staff with treble and bass clefs. The key signature remains one sharp (F#). The music continues with a consistent eighth-note accompaniment and melodic development.

mf *p* *D.C. al Fine*

This system concludes the Trio section. It features a grand staff with treble and bass clefs. The key signature remains one sharp (F#). The music continues with a consistent eighth-note accompaniment and melodic development. Dynamics include mezzo-forte (*mf*) and piano (*p*). The section ends with the instruction 'D.C. al Fine'.

BANJO SOLO

The Darkies' Patrol

GEO. L. LANSING

C Notation

Bass to D

(See Note)

The musical score is written in C notation for a banjo with the bass string tuned to D. It consists of 14 staves of music. The first staff begins with a circled '2' and a '(See Note)' instruction. The piece starts with a *pppp* dynamic. A first ending bracket spans the first two staves, with a *ppp-pp* dynamic marking below it, followed by the instruction '(After the D.S. play f-nf)'. The second ending bracket spans the next two staves, marked with a *p* dynamic. The third ending bracket spans the next two staves, marked with *mf-f* and '(After the D.S. play pp-ppp)'. The fourth ending bracket spans the next two staves, marked with *ff*. The fifth ending bracket spans the next two staves, also marked with *ff*. The sixth ending bracket spans the next two staves, marked with *ff*. The seventh ending bracket spans the next two staves, marked with *ff*. The eighth ending bracket spans the next two staves, marked with *ff*. The ninth ending bracket spans the next two staves, marked with *ff*. The tenth ending bracket spans the next two staves, marked with *ff*. The eleventh ending bracket spans the next two staves, marked with *ff*. The twelfth ending bracket spans the next two staves, marked with *ff*. The thirteenth ending bracket spans the next two staves, marked with *ff*. The fourteenth ending bracket spans the next two staves, marked with *ff*. The piece concludes with a CODA section, marked with *pppp* and *morendo*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Note: To obtain the desired effect, in playing a Patrol the expression marks must be strictly observed throughout

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BANJO SOLO Jazzin' the Chimes

C Notation

FOX TROT

JAMES C. OSBORNE

Arr. by R. E. HILDRETH

Bass to D

The musical score is written in C notation for a banjo solo. It begins with a circled '3' in the first measure. The piece is in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *ffz*. The score includes several sections labeled '(Chimes)' and 'TRIO'. The 'TRIO' section starts with a circled '4' and includes a 'D. S. al' (Da Capo) instruction. The score concludes with a circled '3' and a 'D. C. Trio al' instruction. The music is characterized by intricate fingerings and complex rhythmic patterns.

Yankee Boys

March

A. J. WEIDT

C Notation

4

1st BANJO
Bass to D

2^d BANJO

1 2 last *p* *Fine*

This system contains the first two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is divided into two measures by a double bar line. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a second ending bracket and a second ending sign. The word "last" is written above the second ending. The dynamic marking *p* (piano) is placed below the second measure. The word "Fine" is written below the final measure.

TRIO

This system contains the first two staves of the TRIO section. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a continuous line across the two staves.

This system contains the first two staves of music for the TRIO section. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a continuous line across the two staves.

ff

This system contains the first two staves of music for the TRIO section. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a continuous line across the two staves. The dynamic marking *ff* (fortissimo) is placed below the first measure.

p

This system contains the first two staves of music for the TRIO section. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a continuous line across the two staves. The dynamic marking *p* (piano) is placed below the first measure.

This system contains the first two staves of music for the TRIO section. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a continuous line across the two staves.

ff D.C. al Fine

This system contains the first two staves of music for the TRIO section. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a continuous line across the two staves. The dynamic marking *ff* (fortissimo) is placed below the first measure. The instruction "D.C. al Fine" is written below the final measure.

BANJO SOLO

C Notation

Kiddie Land

ONE-STEP or TWO-STEP

A. J. WEIDT

Composer of "Ger-Ma-Nee"

Bass to D

The musical score is written in C notation for a banjo with a D bass. It consists of 12 staves of music. The first staff begins with a circled number 5 and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *ff*, *ffz*, *mf*, *f*, and *mf*. There are also circled numbers 2 and 1, and a circled 5 at the beginning. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The piece concludes with a double bar line and a final dynamic marking of *ffz*.

The Speedway

Galop

BANJO SOLO
C Notation

A. J. WEIDT

Bass to D

7

ff

mf

f

mf

ff

mf

ff

BANJO SOLO
C Notation

Drowsy Dempsey
A COON SHUFFLE

GEO. L. LANSING
Composer of "The Darkies' Dream"

8 Bass to D Andante

INTRO *p* *mf* *ff*

Andante *p* *ff*

Allegretto Moderato

DANCE *mf* *f* *mf* *f* *ff* *mf* *p* *mf* *f* *ff* *mf* *p* *mf* *f* *ff* *mf* *p* *mf* *f* *ff*

9th Bar.

D.C. Dance at

CODA *mf* *p* *ff*

Paragon Waltz

BANJO SOLO

C Notation

A. D. GROVER

9

mf

f *mf*

D.C. al C then Trio

TRIO

mf

f

Fanchon

Mazurka

C Notation

A. J. WEIDT

10

1st BANJO

Bass to D

ff

rit.

mf a tempo

2^d BANJO

Bass to C

f

mf

f

ff

ff

mf

ff

First system of musical notation, consisting of two staves. The right staff features a melodic line with triplets and a dynamic marking of *mf*. The left staff provides a harmonic accompaniment.

Second system of musical notation, consisting of two staves. It includes dynamic markings of *f* and *mf*, along with hairpins indicating volume changes. The right staff continues the melodic line with triplets.

Third system of musical notation, consisting of two staves. The right staff features a melodic line with triplets and a dynamic marking of *f*. The left staff continues the accompaniment.

TRIO

Fourth system of musical notation, consisting of two staves. The right staff begins with a dynamic marking of *p* and a 3/4 time signature. The left staff includes fingering numbers (1, 2, 3, 4) and a 3/4 time signature.

Fifth system of musical notation, consisting of two staves. The right staff features a melodic line with triplets. The left staff continues the accompaniment.

Sixth system of musical notation, consisting of two staves. It includes a dynamic marking of *f* and a hairpin. The right staff features a melodic line with triplets. The left staff continues the accompaniment.

BANJO SOLO
C Notation
Bass to D

CAMILLA

CHILIAN DANCE

FRANK W. BONE

10th Pos.

Allegretto Moderato

11 *mf* *f rit.* *mf* *a tempo*

f *7th Pos.* *7th Pos.*

1 *2* *Animato* *mf* *meno mosso* *ff* *ff* *5th Pos.* *7th Pos.* *meno mosso* *rit.*

Animato *ff* *mf* *Tempo 1*

ff *mf* *f*

a tempo *f* *mf rit.* *a tempo* *mf rit.* *ff*

f *mf rit.* *ff*

last *mf rit.* *ff*

ff *D. C. al*

Practice

Ole Sambo

A Coon Serenade

A. J. WEIDT

C Notation

1st BANJO

2^d BANJO

13

f Bass to D

Bass to C

ff *mf*

First system of musical notation, consisting of two staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values and dynamic markings.

Second system of musical notation, consisting of two staves. The music continues in the same key signature. A dynamic marking of *ff* (fortissimo) is present in the lower staff. The system concludes with a 4-measure rest in the lower staff.

Third system of musical notation, consisting of two staves. It includes first and second endings, indicated by '1' and '2' above the staves. A dynamic marking of *ffz* (fortissimo, crescendo) is shown in the lower staff. The system ends with the word *Fine*.

Fourth system of musical notation, consisting of two staves. The music is marked *p* (piano) in the lower staff. This system features a series of chords and melodic fragments.

Fifth system of musical notation, consisting of two staves. The music continues with a melodic line in the upper staff and a bass line in the lower staff.

Sixth system of musical notation, consisting of two staves. The music is marked *mf* (mezzo-forte) in the lower staff. It includes a 3-measure rest in the upper staff.

Seventh system of musical notation, consisting of two staves. It includes first and second endings, indicated by '1' and '2' above the staves. A dynamic marking of *fz* (f, crescendo) is shown in the lower staff.

D.C. al Fine

To Mr. Claud C. Rowden, Chicago

Westward Ho!

March

BANJO SOLO
C Notation

GEO. L. LANSING

Bass to D

14

ff *mf*

ff *mf*

f

ff

f *ff* *f*

ff *f* *mf*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. Fingerings are indicated by numbers 1, 2, and 3. A circled '3' is placed below the staff at the end of the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking of *mf* is present in the middle of the staff. Circled numbers 3 and 2 are placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking of *f* is present in the middle of the staff. Circled numbers 2 and 3 are placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking of *f* is present at the end of the staff. A circled number 2 is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. Fingerings are indicated by numbers 1, 2, and 3. Circled numbers 2, 2, and 3 are placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. Fingerings are indicated by numbers 1, 2, and 3. A dynamic marking of *ff* is present in the middle of the staff. Circled numbers 2 and 3 are placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. Dynamic markings of *ffz* and *f* are present. Circled numbers 3 and 2 are placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking of *ffz* is present at the beginning of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking of *f* is present in the middle of the staff. A circled number 3 is placed below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking of *ff* is present at the end of the staff. A circled number 2 is placed below the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. Fingerings are indicated by numbers 1, 2, and 3. A dynamic marking of *ff* is present at the end of the staff. Circled numbers 3 and 2 are placed below the staff.

Cowboy Capers

BANJO SOLO
C Notation

CHARACTERISTIC MARCH

THOS. S. ALLEN
Arr. by WALTER JACOBS

15

f

ff

ffp

f

ffp

f

mf

f

ff

The musical score consists of ten staves of music in C notation. The first staff begins with a circled measure number '15'. The music is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as *f* (forte), *ff* (fortissimo), *ffp* (fortissimo piano), and *mf* (mezzo-forte) are used throughout. The score includes several triplet markings (circled '3') and repeat signs (circled '2'). The piece concludes with a final *ff* dynamic marking.

Musical staff 1: Treble clef, key signature of one flat (B-flat), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with slurs, followed by a section of sixteenth notes, and ends with a double bar line and a fortissimo (*ff*) dynamic marking.

Musical staff 2: Treble clef, starting with a piano (*p*) dynamic. The staff contains chords and single notes with fingerings (4, 1, 1, 3, 4, 4, 1, 2) and rests.

Musical staff 3: Treble clef, containing chords and single notes with rests.

Musical staff 4: Treble clef, containing chords and single notes. A first ending bracket labeled '1' is present at the end of the staff.

Musical staff 5: Treble clef, containing chords and single notes. A second ending bracket labeled '2' is present at the beginning of the staff. A fortissimo (*ff*) dynamic marking is located below the staff.

Musical staff 6: Treble clef, containing chords and single notes with rests.

Musical staff 7: Treble clef, containing chords and single notes with rests.

Musical staff 8: Treble clef, containing chords and single notes. First and second ending brackets labeled '1' and '2' are present.

Musical staff 9: Treble clef, containing chords and single notes with rests.

Musical staff 10: Treble clef, containing chords and single notes with rests.

Musical staff 11: Treble clef, containing chords and single notes. The staff ends with a double bar line and a fermata over the final note.

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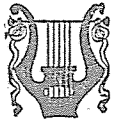
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